

Noah Dehli

Height: 5'9"
Pronouns: he/him

noaholorin@gmail.com
(805) 319-8266

Eyes: Blue
Hair: Blonde

Professional Theater

Skylight (David Hare)
Dearest,

Edward
Director, playwright, set
designer

Ghostlight Theatre
thru. Center Stage Theater

College Theater

Our Town
Romeo and Juliet
Witch (Jen Silverman)

Mr. Webb
Mercutio
Arthur, Cuddy, and Frank US,
fight captain
Director, intimacy coordinator
Captain Phoebus, fight choreo
Set designer
Baker

Stanford TAPS Mainstage
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Stanford Theater Lab
Stanford Light Opera Company
Capstone Performance
TAPS
Stanford Music Dpt.

Community Theater

Footloose
Anything Goes
The Tempest
Into the Woods
The Drowsy Chaperone
Something Rotten!
Twelfth Night

Ren McCormack, youth mentor
Billy Crocker, Evelyn Oakleigh,
Ferdinand, ATD
Baker, Jack
Man in Chair
Will, Nigel
Duke Orsino

Lights Up! Theater Company
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Dance

The Stranger (Meredith Ventura)
Oceanic Body

The Stranger/Meursault
Performer

SELAH Dance Collective
Chocolate Heads @ Stanford

Workshops

Devised Indie-Jukebox Musical

Leader and teacher

thru. LightsUp! Theater Co.

Special Skills

Technical
Singing
Instrument proficiency
Acrobatics

Set design (Vectorworks experience), lighting design
Baritenor, indie folk and musical theater; songwriting
Guitar (12 years), Piano (5 years)
Handstands, inversions, modern dance/acro-related tricks

Training

Directing with Michael Rau (2024-Present)
Dance theory, choreography, and modern technique with Meredith Ventura (2022-2026)
Intimacy Workshops with Natalie Green (2025-Present)
Fight Direction with Dave Maier and Kristen Matia (2025-Present)
Acting with Rotimi Agbabiaka and Stephanie Hunt (2024-Present)
Dance with Raissa Simpson, Aleta Hayes, Ronnie Reddick, and Anton Pankevich (Modern, Hip Hop, and Ballet)